Music Development Plan summary: Broughton Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	Sep 2026
Date this summary will be reviewed	Sep 2027
Name of the school music lead	Claire Anderson
Name of school leadership team member with responsibility for music (if different)	Amy Italiano
Name of local music hub	NMPAT

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is delivered in half-termly blocks by a visiting music teacher from the local music hub and class teachers. Our visiting music teacher delivers a 6-week block of high-quality music education with each class from Years 1-6. In these lessons, she delivers teaching informed by the Model Music Curriculum, meeting the requirements of the National Curriculum. Children are taught to play the recorder in each year group, building upon their skills from the previous year. They learn an increasing range of musical knowledge and skills, including exploring how music is created, playing a variety of instruments, musical structure and notation, and how to sing and compose music. They enjoy performing to their peers often in these lessons and are also introduced to a range of musical genres and composers, watching and reviewing these performances.

Class teachers supplement these lessons by utilising teaching time to participate in active listening activities which further introduce pupils to a range of musical genres, composers and historical styles, as well as enjoying watching recorded performances

by live orchestras from around the world. Lesson time is also used throughout the year to sing as a class, learning new songs and improving singing ability.

In Year 4, pupils enjoy a 10-week block of ukulele tuition by a music specialist from the local music hub. They learn the parts of a ukulele, how to play it effectively, chord structure and finger placement, and then perform what they have learnt to the school and their parents at the end of the unit.

More information about the content of each year group's music curriculum can be found in our Curriculum Maps on our school website.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer many opportunities for pupils to make additional progress in music beyond the core curriculum. One-to-one and small-group tuition is available in the school day for string (guitar and ukulele), brass, piano and keyboard, and drum lessons, each by visiting peripatetic music teachers. Pupils have the opportunity to work towards accredited NMPAT grade awards and then to move onto Trinity or MTB exams. These lessons are paid for by parents; however, the school funds these lessons for families with pupil premium eligibility. 8% of KS2 pupils take advantage of these opportunities. Large-group tuition for voice ensemble is offered in our after-school choir for Years 4-6, led by our music teacher from the local music hub. This is funded for all pupils by the school. 14% of Y4-6 participated in this provision last year.

Pupils can make progress outside of lesson time by instrument loans for string and brass lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils participate in a weekly Singing Assembly where they love to sing a range of songs. At the end of the Autumn Term, all pupils in Key Stage 2 perform a Carol Concert for the school and parents, where the school choir also perform ensemble. Each class performs a class assembly once a year, which always includes songs they have learnt and prepared. At Christmas, the school choir perform at the village church in concert and in the Spring Term, they travel and perform at a local theatre as part of 'The Big Sing', a large singing concert with many local schools. In the Summer Term,

we organise a Music Assembly, where each class, as well as the musicians who have had lessons in school that year, perform a song to the rest of the school.

We also look to take advantage of additional musical opportunities which are offered throughout the year, for example, most recently, having NMPAT's visiting band, New Beats, visit us for two Key Stage performances. Pupils are always highly motivated when reviewing these experiences.

All the above opportunities are funded by the school.

In the Autumn Term, pupils in Years 4-6 also have the opportunity to attend a West End show in London. This is paid for by parents; however, the school funds this trip for families with pupil premium eligibility.

In the future

This is about what the school is planning for subsequent years.

As part of our continuous review process, we look for ways to develop musical opportunities and deepen musical understanding and skills. Our main target for the past two years has been to introduce recorder tuition across all year groups. We have invested in a new class set of recorders, which have improved accuracy of finger work and reduced overblowing. Due to this new focus, our music teacher has found the need to reduce other elements of lessons to incorporate the recorder tuition. Therefore, during 2026-27, these lessons will be carefully evaluated, adapted and delivered based upon the children's developing confidence and skills and lesson plans reviewed. Making use of pupil voice and reflective practice, we will monitor our newly introduced recorder scheme of work at Broughton Primary School, enabling access to all pupils to a high-quality, progressive music offer.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Further information from our local music hub, NMPAT, can be found on their website. Details about the Saturday music centre can be found here.